

DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

APPLICATION PAGE 1

March 8 and March 15, 2008
First Plymouth Congregational Church
3501 South Colorado Boulevard (corner of Hampden & Colorado)
Englewood, Colorado 80113

Send completed application to:

Phyllis Wicklund

8101 E. Dartmouth #57

Denver, CO 80231-4260

303-755-0931 (or between January 4 & 25, 2008 - 303-986-5975)

phyllwick@viawest.net (or between January 4 & 25, 2008 - ggandrus@comcast.net)

Final Date for Applications: Postmarked by Thursday, January 31, 2008 (including letters of recommendation). No extensions/No exceptions!

Applicants must submit:

1. Completed application form pages two and three, including all attachments.
2. Proof of age - copy of driver's license, birth certificate or passport. The age limit is: age 23 - 32 as of March 1, 2008; no age waivers are granted.
3. One 8 ½ x 11 photocopy of a black and white head shot with your name and address on the back.
4. Two signed and dated letters of recommendation from a vocal coach or teacher, written within the last year or equivalent type of recommendation.
5. A \$50 non-refundable application fee, check or money order, made out to DLOG; checks that do not clear will result in the applicant's disqualification.
6. A copy of your student ID if you reside in Colorado and are enrolled in an accredited Colorado college or university.
7. Proof of Colorado residency if you are a permanent Colorado resident attending an accredited college or university out of the state of Colorado. Others residing in the state but not attending a Colorado college or university must have established Colorado residency as of July 31, 2007. Proof of residency may be determined by reference to driver's license, automobile registration, voter registration, or other appropriate documentation.
8. Non-citizens of the USA must show proof of one-year residency or proof of enrollment in a Colorado college or university. If you are a student, please include a copy of your student ID.

Additional Considerations

- ± Incomplete or illegible applications will not be considered.
- ± Any misrepresentation on the application will be cause for disqualification without benefit of appeal.
- ± Applicants who are accepted or rejected for the competition will be notified by February 20, 2008. If you are rejected, your application fee will be refunded.
- ± Former first place winners or three-time winners of one of the top 10 DLOG awards may not apply.
- ± Applicants must have a musical background, voice training and the ability to sing correctly in at least three languages.
- ± The Competition Committee reserves the right to limit the number of candidates by screening applicants based upon information supplied in the application. Applicants will be judged on their recommendations, their education, the roles they have learned and the arias they have selected. All decisions are at the sole discretion of the Competition Committee and are final.

JUDGES: We will engage three judges for each round of the Competition.

A Master Class for the 15 finalists will be held at First Plymouth Congregational Church on Monday, March 10, 2008, starting at 9:30 a.m. Finalists are strongly urged to attend the entire Master Class.

THE DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

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APPLICATION PAGE 2

PLEASE NOTE: Information must be typed and all questions must be completed. You may attach typed information (eg. list of colleges and universities, roles learned, awards, etc.)

Print Name _____ Voice Category _____

Colorado Address _____

City _____ State _____ Zip _____

State of Permanent Residency _____ E-Mail _____

Telephone _____ Cell Phone _____

Date of Birth _____ Age as of March 1, 2008 _____

Social Security# _____

I am a student at _____
OR

I am a permanent resident of the state of Colorado. Date residency established _____

List accredited music institutions, colleges or universities where you have studied. Give dates/degrees.

Name of current or most recent voice teacher _____ For how long _____

List any complete roles you have learned _____

Any other facts you consider relevant (awards, special studies, etc.)

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Print your name: _____ Age _____ Voice Category _____

List five operatic arias of contrasting styles in at least three languages that you will be prepared to sing.

<u>ARIA</u>	<u>LANGUAGE</u>	<u>OPERA</u>	<u>COMPOSER</u>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Deadline for aria changes: By noon on February 27, 2008. If you need to make a change, please notify Anne Hamilton by e-mail at anneham3@aol.com or by telephone at 303-388-8489.

If I win one of the top ten prizes, I agree to perform at the April 1, 2008, DLOG “Opera on Tuesday” at Pinehurst Country Club. Award checks will be presented on April 1.

Please note: An Official Accompanist for the Competition (Charles Koslowski - 720-934-6844, koslowsk@colorado.edu) will play for you at no charge, or you may choose to bring your own accompanist. I will use the official accompanist. Yes _____ No _____

The above statements are true and correct to the best of my knowledge. I hereby accept all the conditions of the Competition as set forth in the application and agree to accept as final any and all decisions of the Competition and the Judges.

Applicant’s Signature _____ Date _____

All materials submitted for the competition become the property of the Denver Lyric Opera Guild.

Please make a copy of this form and retain it for your records.

Additional application forms are available on our website: www.denverlyricoperaguuild.org.