

DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

APPLICATION PAGE 1

Preliminary round **March 16** and Final round **March 30, 2019**

Calvary Baptist Church
6500 E. Girard Avenue
Denver, CO 80224

Send completed application to:

Denver Lyric Opera Guild
c/o Karen Bruggenthies
4692 S. Field Street
Denver, CO 80123
OR
kbruggenthies@kellypipe.com

303-345-3531
kbruggenthies@kellypipe.com

Final Date for Applications: Postmarked or sent via email by Friday, **January 11, 2019** (including letters of recommendation). No extensions/No exceptions!

Applicants must submit:

1. Completed application form pages two and three, including all attachments.
2. Proof of age - copy of driver's license, birth certificate or passport. The age limit is: age 23 - 32 as of February 1, 2019; no age waivers are granted.
3. One 8 ½ x 11 photocopy of a black and white head shot with your name and address on the back.
4. Two signed and dated letters of recommendation from a vocal coach or teacher, written within the last year or equivalent type of recommendation. If you were a candidate in either of the past two years you need not send new letters of recommendation.
5. A \$55 non-refundable application fee, check or money order made out to DLOG; checks that do not clear will result in the applicant's disqualification. A credit card payment option through PayPal will be available shortly. Please check the DLOG website for further details.
6. A copy of your student ID if you are currently enrolled in an accredited Colorado college or university.

OR

Proof of Colorado residency if you are a permanent Colorado resident attending an accredited college or university outside of the state of Colorado or if you reside in the state of Colorado but are not currently attending a Colorado college or university. If you fall into either of these categories you must have established Colorado residency as of **July 31, 2018** to be eligible for the Competition. A Colorado driver's license, automobile registration, voter registration, or other appropriate documentation may be submitted as proof of residency.

7. Non-citizens of the USA must show proof of one-year residency or proof of enrollment in a Colorado college or university. If you are a student, please include a copy of your student ID.

Additional Considerations

- ± Incomplete or illegible applications will not be considered.
- ± Any misrepresentation on the application will be cause for disqualification without benefit of appeal.
- ± Applicants who are accepted or rejected for the competition will be notified by February 1, 2019. If you are rejected, your application fee will be refunded.
- ± Former first place winners or three-time winners of one of the top 10 DLOG awards may not apply.
- ± Applicants must have a musical background, voice training and the ability to sing correctly in at least three languages.
- ± The Competition Committee reserves the right to limit the number of candidates by screening applicants based upon information supplied in the application. Applicants will be judged on their recommendations, their education, the roles they have learned and the arias they have selected. All decisions are at the sole discretion of the Competition Committee and are final.

JUDGES: We will engage three judges for each round of the Competition.

MASTER CLASS: A Master Class conducted by Cherly Koepke of Opera Colorado will be held at Calvary Baptist Church on Saturday, February 16, 2018 starting at 9:00 a.m. Participants will be chosen on a first come, first served basis. See page 2 for more details.

THE DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

APPLICATION PAGE 2

March 16 and March 30, 2019

PLEASE NOTE: Information must be typed and all questions must be completed.

Print Name _____ Voice Category _____

Colorado Address _____

City _____ State _____ Zip. _____

E-Mail _____

Telephone _____ Cell Phone _____

Date of Birth _____ Age as of February 1, 2019 _____

I am a student at _____

OR

I am a permanent resident of the state of Colorado. Date residency established. _____

ATTACH THE FOLLOWING:

1. List of accredited music institutions, colleges or universities where you have studied. Give dates/degrees.
2. Name of current or most recent voice teacher and how long you have studied with that person.
3. List of any **COMPLETE** roles you have learned.
4. Any other facts you consider relevant (awards, special studies, etc.) Use a separate sheet of paper, if you prefer.

_____ Check here if you would like to participate in the Master Class; Saturday, February 16, 2019 at Calvary Baptist Church.

The class will be conducted by **Cherity Koepke**. Ms. Koepke joined Opera Colorado on 2007, where she serves as the Director of Education & Community Engagement and the Director of Opera Colorado Artist in Residence Program. In addition to abridging and designing productions for the company's Opera on Tour program, she has served as stage director for a number of Opera Colorado's touring productions. In the summer of 2017, she made her debut with Opera Steamboat as the stage director for Jonathan Dove's The Enchanted Pig.

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Print your name: _____ Age _____ Voice Category _____

List five operatic arias of contrasting styles in at least three languages that you will be prepared to sing, ***IN ORDER OF PREFERENCE***.

<u>COMPOSER</u>	<u>OPERA</u>	<u>ARIA</u>	<u>LANGUAGE</u>
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____

Deadline for aria changes: By noon on February 8, 2019. Submit changes to Linda Bjelland (lbjelland@att.net). Ask for confirmation.

- As one of the top three winners, I agree to attend the Judges' Reception the evening of the Finals as the guest of Denver Lyric Opera Guild.**
Other finalists are invited to attend but attendance is not mandatory.
- If I win one of the top ten prizes, I agree to perform at the April 9, 2019, DLOG "Opera on Tuesday" at Pinehurst Country Club. Award checks will be presented on April 9.**

An accompanist for the competition will be provided for all singers free of charge. Should a singer choose to utilize a different accompanist, any fee incurred will be the responsibility of the singer and not the Denver Lyric Opera Guild.

The above statements are true and correct to the best of my knowledge. I hereby accept all the conditions of the Competition as set forth in the application and agree to accept as final any and all decisions of the Competition Committee and the Judges.

Applicant's Signature _____ Date _____

All materials submitted for the competition become the property of the Denver Lyric Opera Guild. Information obtained from DLOG is to be used for Competition purposes only. Any use of names, e-mails, addresses, etc. for purposes other than the DLOG Competition may be grounds for disqualification, solely at the discretion of the Competition Committee.