

A graphic of red curtains pulled back to reveal a purple stage. The stage has a decorative white scalloped border at the bottom, with several white musical notes floating above it.

# COMPETITION *for* COLORADO SINGERS

PRESENTED BY  
DENVER LYRIC OPERA GUILD

**Preliminaries: Saturday, March 6, 2021**

The Preliminaries will be held for competitors and judges only.

**Finals: Saturday, March 20, 2021**

Live-Streamed Event - 1-5 p.m.



The objective of the Denver Lyric Opera Guild is the encouragement and support of young singers and the continuing education of members in the appreciation and knowledge of opera.

For more information on DLOG Membership and Member Events  
[www.denverlyricoperaguild.org](http://www.denverlyricoperaguild.org)

# Denver Lyric Opera Guild

Denver Lyric Opera Guild is a non-profit **membership organization of over 180 members**. DLOG was founded in 1965 to help support the Denver Lyric Opera Company. The opera company was forced to close in 1968, but the Guild pursued other programs in keeping with **its purpose to encourage and support young singers and provide continuing education to the members in the appreciation and knowledge of opera**.

## Competition for Colorado Singers

In 1984, the Guild inaugurated its signature event, the *Competition for Colorado Singers*, to support singers ages 23-32 in pursuing their operatic careers. Since then, the Guild has awarded **over \$850,000 to Competition winners**. **Hundreds of young singers** have successfully launched their operatic and musical careers since winning the Competition.

## Grants

The Guild provides **grants to Colorado's colleges and universities for vocal scholarships, and to apprentice opera programs**. Over the years, these **grants have totaled over \$812,000** from the earnings on our endowment. Grants are given to the voice performance programs at **Colorado State University, Metro State University of Denver, University of Colorado, University of Denver, University of Northern Colorado**, and young artist apprentice programs of **Central City Opera, Opera Colorado, Opera Fort Collins, and Opera Theatre of the Rockies** in Colorado Springs.

In 2021, universities and opera apprentice programs received grants totaling \$33,000.

## Member Education

*Opera on Tuesday* events are held eight times a year throughout Metro Denver and offer members the opportunity to hear performances from Competition winners, opera students and opera company apprentices. Each year a group goes on a **Regional Opera Tour** to a Central City performance, and a **National Opera Tour** takes members and guests to a major U.S. opera venue.

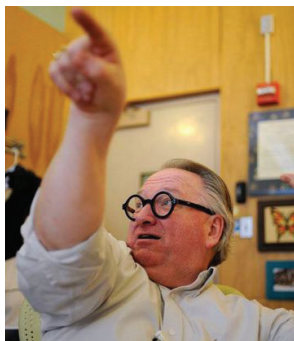
## 2021 Board of Directors and Competition Committee

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# The Louise C. Conter Master Class

Louise Conter (1924-1998) had a lifelong love of opera and the desire to help aspiring young singers. Upon her death in 1998, Denver Lyric Opera Guild became the recipient of an extraordinary bequest and her gift will ensure the support of young singers through the Guild's program for many years to come. DLOG is proud to salute Louise Conter at the annual DLOG Competition for Colorado Singers by naming the Master Class in her honor.

Louise was the only child of William and Catherine Conter. Her early years were spent in Brighton, Colorado. She graduated from Cathedral High School in Denver and later, embarked on a career in nursing. She trained and worked at Mercy Hospital in Denver before moving to the Colorado Springs Penrose Hospital. Louise returned to Denver in 1956 and worked as a surgical nurse at St. Anthony's Hospital for the next 25 years. She was a founding member of the Denver Association of Operating Nurses. She was a strong supporter of local musical organizations and a participating member of the Denver Lyric Opera Guild for many years. Upon retirement, Louise moved to the dairy farm in Commerce City owned by her grandparents where she lived until her death. Denver Lyric Opera Guild is a beneficiary of Louise Conter's kindness and generosity and we are forever grateful for her living gift!



## Master Class Instructor

### Dr. Robert Harrison

*Professor of Voice-Emeritus (2015),  
Jacobs School of Music, Indiana University Bloomington*

D.M.A., University of Arizona, 1986; M.M., UW-Madison, 1978; B.A., Milton College, 1971. Freelance chorister, NYC, under Leonard Bernstein, Robert Shaw, Leopold Stokowski, Dave Brubeck, Gregg Smith, and Eve Queler. Performer at The White House for President Richard Nixon. Former professor, University of Colorado at Boulder. National meeting performances at: National Association of Teachers of Singing (NATS), College Music Society (CMS), Midwest Historical Keyboard Society (MHKS). Master Teacher, NATS Mentoring Program; master classes and presentations at American Academy (Rome), Universidad Nacional de San Juan (Argentina), American University (Cairo), Real Conservatorio Superior de Musica (Madrid), Conservatori de Musica del Liceu (Barcelona), Hochschule für Musik-Hanns Eisler (Berlin), Festival Internacional de Inverno de Campos do Jordão (Brazil). Student winners/performances: Truman Scholar Award, Metropolitan Opera National Council, Denver Lyric Opera Guild, San Francisco Opera, Palm Beach Opera; appearances on Broadway, Music Academy of the West, with Komische Oper Berlin, Chicago Lyric Opera, Atlanta Opera, San Francisco Opera, Utah Opera, Central City Opera, Cincinnati Orchestra, Opera Colorado, Staatsoper Hamburg, Opera New Jersey, New York City Opera, Santa Fe Opera, Glimmerglass, Seattle Opera, Ohio Light Opera, Boston Symphony, New York Philharmonic, Tanglewood, Philadelphia Orchestra, Caramoor Festival, Aldeburgh Festival, Mostly Mozart Festival of Lincoln Center, and PBS Great Performances, full time choristers within the chorus of the Metropolitan Opera; two students, Two IMG Artists. Students teaching within U.S. colleges and universities, including Baylor University and Westminster Choir College. Dr Harrison is one of the ten voice teachers featured in Robin Rice's recent book, GREAT TEACHERS ON GREAT SINGING. He, with his wife, are retired and residing in Castle Pines, CO, near their much loved two grandchildren.

# Accompanist

## Master Class, Preliminaries and Final Competition

### Dr. Jeremy Reger | *International Performer and Educator*



Jeremy Reger came to the University of Colorado after holding the position of director of keyboard studies and collaborative arts at Christopher Newport University in Virginia. The international performer and educator says although the natural beauty of the region was a big draw, in the end it was the passion of the students and faculty at the College of Music that led him here. "There's something special going on here," says Reger. "The exceptional, creative, inspiring community created between faculty and students is palpable, and it's very exciting to be a part of it."

Teaching and mentorship are Reger's true passions and he's worked with some of the top vocal performers and coaches in the country, including at the Minnesota Opera, Indiana Opera Theater, the Saint Paul Chamber Orchestra and the Ann Arbor Opera. In summer 2014 he was a coach and performer at the Opera Studio de Recife in Brazil. Reger has also been on the faculty of Music Academy of the West, and worked for Virginia Opera. A strong supporter of local arts organizations, he has also played with the Virginia Symphony, the Williamsburg Symphonia and the Cantabile Singers Art Song Project.

Dr. Reger holds degrees from Cincinnati Conservatory of Music and the University of Michigan.



Jeremy accompanying 2020 Competition  
First Place Winner Claire McCahan.



# Judges - Preliminary Competition

## JOHN BARIL



A most versatile conductor, John Baril has led critically acclaimed performances of symphonic and choral music, ballet, opera, operetta and musical theater. He has collaborated with such artists as conductor Stephen Lord, soprano/director Catherine Malfitano, mezzo-soprano Denyce Graves, director Paul Curran, the late director Colin Graham, conductor Marin Alsop, dramatic mezzo-soprano Dolora Zajick and pop chanteuse Toni Tennille. For the past twelve seasons, he has worked closely with the apprentice and studio artists in the Bonfils-Stanton Foundation Artists Training Program at the Central City Opera Festival, leading them in mainstage performances of *Manon*, *Pique Dame*, *The Barber of Seville*, *Rigoletto*, *Madame Butterfly*, *Tosca*, *La fanciulla del West*, *Candide*, *La traviata*, *Little Women* and *Carmen*. During his tenure at Yale University, where he was the Managing Coordinator and assistant to the Artistic Director, he again worked closely with developing artists in repertoire, language, style, performance traditions, and led them in performances of *La cenerentola* and Tchaikovsky's *Iolanta* as well as numerous scenes programs. Since its inception in 2000, the Associate Conductor position at Central City Opera under Baril's guidance

has played an important role in the early careers of several young conductors including Andrew Altenbach, Aaron Breid, Jeffrey Eckstein, Levi Hammer, Timothy Myers, Stefano Sarzani, Adam Turner and Christopher Zemliauskas.

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## JUDITH CHRISTIN



Mezzo-soprano Judith Christin has performed over one hundred roles with the leading opera companies throughout the United States including the Metropolitan Opera, San Francisco Opera, the Lyric Opera of Chicago, Houston Grand Opera, Santa Fe Opera, among many others. At Santa Fe Opera, Ms. Christin has performed Mrs. Sedley in *Peter Grimes*, Madame Larina in *Eugene Onegin*, Princess Bozenza in *Countess Maritza*, Meg Page in *Falstaff*, Margret in *Wozzeck*, Mère Marie in *Dialogues des Carmélites*, Suzuki in *Madama Butterfly*, and Adelaide in *Arabella*. At the Metropolitan Opera, she has been heard as the Witch in *Hänsel und Gretel*, Mrs. Sedley in *Peter Grimes*, Third Lady in *Die Zauberflöe*, Macellina, the Countess in *Andrea Chénier* (PBS broadcast with Pavarotti), Filipievna in *Eugene Onegin* and Rossweisse in *Die Walküre*, among others. As a highly sought after interpreter of new and unusual repertoire, Ms. Christin has created several roles in the U.S. premieres of many operas. Judith received her Master of Music and Bachelor of Music degrees at Indiana University. She was Artist in Residence at Metropolitan State University of Denver for nine years. Judith has conducted master classes with major opera companies and universities all over the world. She also teaches privately in Denver.

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## MARK VAN ARSDALE



Tenor Mark Van Arsdale has distinguished himself as a "fantastic" dramatic artist (*OpernWelt*) and "virtuosic" musician (*ResMusica*). With over 250 performances in dozens of works, he excels in a wide variety of operatic and concert repertoire, most notably in baroque, Mozart, the French repertoire, operetta, and modern works. Recent seasons have taken Mr. Van Arsdale to Paris for *Salomé* and Rossini's *Stabat Mater*, Ecuador and Budapest for *Don Giovanni*, Clermont-Ferrand, Vichy, and Saint-Céré for *Les pêcheurs des perles* and Nice for *Phaëton*. Recent concerts include Handel's *Messiah* with the Apollo Chorus of Chicago, Britten's *Serenade for Tenor, Horn and Strings* with the Orchestre de Saint-Etienne, and aria concerts with the Orchestre de Limoges across France. A 10-year resident of France, Mr. Van Arsdale has sung a wide variety of opéra and opérette across the country. Originally from Denver, Mr. Van Arsdale is a fourth-generation Colorado musician singing with the Colorado Children's Chorale, Opera Colorado (supernumerary and children's choir) and Central City Opera (young artist). He received his vocal training from Northwestern University and Indiana University, as well as the Tanglewood and Opera Theatre of St. Louis young artist programs, before moving to France to become a Studio Artist with the Opéra national du Rhin in Strasbourg.

# Judges - Final Competition

## ANDRES CLADERA



Andres Cladera, a native of Uruguay, is the General and Artistic Director of Opera Steamboat in Steamboat Springs, Colorado. He is a respected arts administrator and conductor with more than 20 years of industry experience. Having joined the company in 2015, Cladera brings to the role a successful track record of innovative and collaborative leadership, a passion for the art form, and a deep respect for Opera Steamboat and the Steamboat Springs Community. Mr. Cladera, who began singing in opera productions at the age of seven, is the former Associate Conductor with Opera Colorado, former Resident Conductor at San Antonio Opera and is the founder and Artistic Director of The Microscopic Opera Company in Pittsburgh, PA. Mr. Cladera holds a Master of Music degree in Orchestral Conducting from Carnegie Mellon University and Bachelor of Fine Arts degrees in Piano and Vocal Performance from the College of Charleston. In 2007 he received the Outstanding Young Conductor award of the Association of Choral Directors of America. He has prior conducting experience with Opera Colorado, Carnegie Mellon Philharmonic, Edgewood Symphony, Pittsburgh Early Music Consort and Chatham Baroque, and formerly was Director of the Swallow Hill Music School.

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## ASHRAF SEWAILAM



*The New York Times* hailed Ashraf Sewailam's début at Lincoln Center's Avery Fisher Hall as a "stand out performance" and Opera News described his voice as "purring and velvety with an easily produced Ramfis-like top range with a majestic tone," and his stage presence as "strong, mysterious and with mesmerizing intensity." This season, Mr. Sewailam performs the title role in *Ali Baba* with Opera Southwest, Giorgio in *I Puritani* with Opera Choir in Rotterdam, Ramphis in *Aida* with Virginia Opera, and Colline in *La bohème* with Seattle Opera. Mr. Sewailam made his United States début in 2004 with Opera Colorado performing the role of Leporello in *Don Giovanni*. Quickly becoming a house favorite, he subsequently performed there as Count Ceprano in *Rigoletto*, Bartolo in *Le nozze di Figaro*, Basilio in *Il barbiere di Siviglia*, and The King of Egypt in *Aida*. Mr. Sewailam began his career as a Cairo Opera Company house soloist, where he performed many roles. He has taught at the American University in Cairo, and served as music director for Disney Character Voice International (DCVI) dubbing Disney productions into Arabic, and performed several of the characters. He earned a Doctor of Musical Arts degree in Vocal Performance and Pedagogy from the University of Colorado at Boulder.

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## JULIE SIMSON



Julie Simson has sung with opera companies throughout the United States including Houston Opera, Dallas Opera, Santa Fe Opera, Opera Memphis, and Opera Colorado performing such roles as Hansel in *Hansel and Gretel*, the Composer in *Ariadne auf Naxos*, and Suzuki in *Madama Butterfly*. She has also performed as soloist in major oratorio works with the Denver, Colorado Springs, Cedar Rapids, Omaha and Milwaukee Symphonies and in Colorado at the MahlerFest and Bach Festival. Also renowned for her teaching of Voice, she was the recipient of the Berton Coffin Faculty Fellowship Endowment and has been a Master-Teacher in the NATS Intern Program. Summer programs Ms. Simson has performed and taught at include Vancouver International Song Institute at the University of British Columbia in Vancouver, Canada, Opera Viva in Verona Italy, and Up North Vocal Institute in Northern Michigan. Ms. Simson holds degrees from Western Michigan University and the University of Illinois. She has taught at the Shepherd School of Music at Rice University in Houston Texas, the University of Colorado-Boulder, and Iowa State University. She is currently teaching privately in the Rocky Mountain Region in Longmont, Colorado.

# 2021 Competition Awards

\$35,000 will be awarded in 2021

**First Place:     \$6000 GALEN & ADA BELLE SPENCER FOUNDATION AWARD**

*Recipient*\_\_\_\_\_

**Second Place: \$5000 KENNETH KING FOUNDATION AWARD**

*Recipient*\_\_\_\_\_

**Third Place:     \$4500 MYRLE F. HOFFMAN MEMORIAL AWARD**

*Recipient*\_\_\_\_\_

**Fourth Place:   \$4000 GALEN & ADA BELLE SPENCER FOUNDATION AWARD**

*Recipient*\_\_\_\_\_

**Fifth Place:     \$3500 GARY & GAYLE LANDIS IN HONOR OF MARLIS SMITH AWARD**

*Recipient*\_\_\_\_\_

**Sixth Place:     \$3000 CAROLE JOHNSON IN MEMORY OF MARY WISE AWARD**

*Recipient*\_\_\_\_\_

**Seventh Place: \$2500 SHERRY SHEPERD SARGENT MEMORIAL AWARD**

*Recipient*\_\_\_\_\_

**Eighth Place:   \$2000 DR. FRANK SARGENT FAMILY AWARD**

*Recipient*\_\_\_\_\_

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## 2 Certificates of Merit \$1000 Each

LISA CURTIS IN HONOR OF ANNE KOTCH AWARD

*Recipient*\_\_\_\_\_

JULIE JOHNSTON & DONORS IN MEMORY OF  
HARRY WILLIAMS AWARD

*Recipient*\_\_\_\_\_

## 5 Honorable Mention \$500 Each

DLOG MEMBERS & DR. FRANK SARGENT

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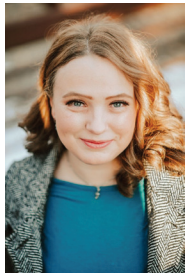
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# 2021 Competition Finals

## Livestreamed March 20, 1:00-5:00pm

In Order of Performing - Column 1, 2 then 3



**Lauren  
Bumgarner**

Age - 24  
Soprano



**Schyler  
Vargas**

Age - 27  
Baritone



**Emily  
Anderson**

Age - 24  
Mezzo



**Anna  
Montgomery**

Age - 27  
Soprano



**Miguel Angel  
Ortega  
Banales**

Age - 29  
Tenor



**Christiana  
Danaé  
Maldonado**

Age - 29  
Soprano



**Paul  
Wolf**

Age - 30  
Tenor



**Isaiah  
Feken**

Age - 28  
Baritone



**Steven  
Groth**

Age - 31  
Baritone



**Kelly Riordan**

Age - 24  
Mezzo



**Oliver  
Poveda**

Age - 27  
Bass



**Courtney  
Caston**

Age - 25  
Soprano



**Gabrielle  
Razafinjatovo**

Age - 26  
Mezzo



**Angela  
Lamar**

Age - 23  
Soprano



**Helen  
Hass**

Age - 28  
Mezzo

# 2020 Competition Winners

## First Place Galen & Ada Belle Spencer Foundation Award

Claire McCahan | *Mezzo*

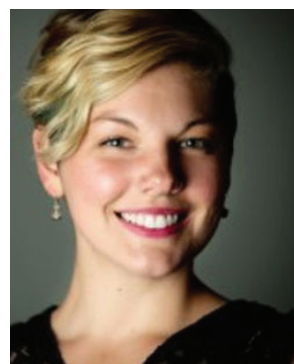


In addition to placing first in the DLOG Competition, Claire was awarded first place in the 2020 inaugural World of Bach Competition. Claire has recently worked in the virtual sphere with the Colorado Lullaby Project as a composer and teaching artist, and with the Boulder Bach Festival for the 40th Season's virtual fall concert. She will also be working on 2021 projects with Boulder Opera, playing Cherubino in *Le Nozze di Figaro* March 18-20, and L'enfant in *L'enfant et les Sortilèges*, May 14-16.

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## Second Place Kenneth King Foundation Award

Elizabeth Hayes | *Mezzo*



Elizabeth is currently an administrative team member and voice instructor at Parlando School of Musical Arts in Boulder. Recent roles include Mother and Narrator in *Little Red Riding Hood*, Lola in *Cavalleria Rusticana*, and Rosine in *Signor Deluso* all performed with Boulder Opera Company. Elizabeth is passionate about using opera and classical music as a platform to address social and political issues.

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## Third Place Myrle F. Hoffman Memorial Award

Eric McConnell | *Bass-Baritone*



A Denver native, Eric's 2021 plans include playing Ceprano in *Rigoletto* and Jigger in *Carousel* for Central City Opera. He is also engaged to play Bartolito in *Le nozze di Figaro*, Simone in *Gianni Schicchi*, and the Sergeant of Police in *Pirates of Penzance* for Virginia Opera where he is an Emerging Artist. Eric has trained as a Young Artist with Opera Colorado, Central City Opera, Opera Saratoga and Aspen Opera Center. Eric has garnered for his distinctive dramatic voice and theatrical interpretations of both comic and tragic characters.

# 2020 Competition Winners

## Fourth Place Carole Johnson in Memory of Mary Wise Award

Kira Dills-DeSurra | *Mezzo*

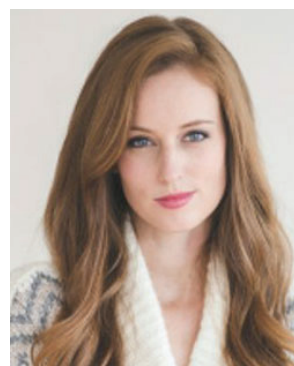


Kira is a vibrant American mezzo-soprano whose magnetic stage presence has an effortless charm and truth. Last season she returned to Opera Colorado as an Artist in Residence to cover the role of Rosina in *The Barber of Seville* and was to perform as the Shepherd Boy in *Tosca* which has been re-scheduled for November 2021. In addition to her training as an Opera Colorado Artist in Residence, Kira was in the Artists Training program with Central City Opera.

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## Fifth Place Shirley & Marlis Smith Award

Caitlin Moore | *Mezzo Soprano*



Caitlin is finishing her doctoral studies at the University of Northern Colorado where she teaches voice lessons and Diction for Singers. As she completes her doctoral coursework, she will begin her search for university voice professor positions. She continues to perform locally, and engagements that were cancelled or postponed due to COVID-19 included Fiona in *Brigadoon* with Loveland Opera Theatre and Stéphanie in *Romeo et Juliette* with Opera Fort Collins. Caitlin is also a staff singer at Saint John's Cathedral in Denver.

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## Sixth Place Bernard Polak Memorial Award

Brandon Tyler-Padgett | *Baritone*



Brandon received his Master's in Vocal Performance from CU in Spring 2020. Since so many of his performances and summer plans were cancelled, Brandon decided to pursue an Artist Diploma at CU's School of Music. His classes are focusing on the use of personal recording to expand how operatic repertoire may be used during this period. Most recently, Eklund Opera produced a recorded version of Engelbert Humperdink's *Hänsel und Gretel* in which Brandon had the opportunity to sing Peter the father. He is grateful to be honing his craft and using it in ways to uplift and inspire.

# 2020 Competition Winners

## Seventh Place Sherry Shepherd Sargent Memorial Award

Zoë Spangler | *Soprano*



Zoë is currently finishing her Master's Degree at Lamont School of Music at the University of Denver where she will perform the role of Pamina (*Die Zauberflöte*) in April. Zoë is keeping busy by teaching online lessons, preparing for upcoming performances, and participating in various vocal competitions. In January of 2021 she was selected to sing in the district round of the Metropolitan Opera National Council auditions. Zoë plans to give her Master's recital and graduate from Lamont in the Spring.

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## Eighth Place Dr. Frank Sargent Family Award

Winona Martin | *Mezzo*



This past fall, Winona joined the Boston Conservatory Opera Studio as the Jost J. and Reine C. Fleck Opera Scholar, where she will receive her Master of Music in Opera Performance in 2022. She was recently honored as the Music Division performer for the Annual Scholarship Tea and completed a full role study as Hänsel in Humperdinck's *Hänsel und Gretel*. This Spring she can be heard in Boston Conservatory's production of Kamala Sankaram's *Thumbprint*, in the role of The Mother. She is a student of Dr. Rebecca Folsom.

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## Certificates of Merit:

Carol Koclanes Memorial Award

Neila Getz, *Soprano*

Liverpool Card Group Award

Erin Hodgson, *Soprano*

## Honorable Mention DLOG Members and Dr. Frank Sargent

Armando Contreras, *Baritone*

Christina Hazen, *Mezzo*

Christiana McMullen, *Soprano*

Rebecca Myers, *Mezzo*

Kelly Riordan, *Mezzo*



# First Place Winners of Past Competitions

<b>1985</b> Rebecca Lively	<b>1993</b> Helena Biktasheva	<b>2003</b> Shannon Koonce Magee	<b>2012</b> Kimberly Render
<b>1986</b> Elizabeth Hagedorn	<b>1995</b> Julianne Best	<b>2004</b> Wendy Jones	<b>2013</b> Thomas Kittle
<b>1987</b> Kathryn Garber	<b>1996</b> Emily Herrera	<b>2005</b> Christopher Job	<b>2014</b> Rebecca Kidnie
<b>1988</b> Geena Jeffries	<b>1997</b> Katherine Adam	<b>2006</b> Jordan Shanahan	<b>2015</b> Taylor Raven
<b>1989</b> Cynthia Lawrence	<b>1998</b> Amy Lauritzen	<b>2007</b> Jennifer DeDominici	<b>2016</b> Sarah Cambridge
<b>1990</b> Yalun Zhang	<b>1999</b> Li Hui Zhang	<b>2008</b> Annamarie Zmolek	<b>2017</b> Ekaterina Kotcherguina
<b>1991</b> James Bobick	<b>2000</b> Robert Gardner	<b>2009</b> Juli Bunyak	<b>2018</b> Michael Hoffman
<b>1992</b> Curt Peterson	<b>2001</b> Bradley Thompson	<b>2010</b> Christie Hageman	<b>2019</b> Matthew Peterson
	<b>2002</b> Jennifer Robertson	<b>2011</b> John Lindsay	<b>2020</b> Claire McCahan

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Since inaugurating the *Competition for Colorado Singers* in 1984, over 250 aspiring young opera singers have won the coveted top awards. DLOG wishes all of the 2020 winners success as their operatic and music careers move forward.

Perhaps one day, they too will join with other Colorado Competition winners who have achieved Metropolitan Opera, San Francisco Opera, Santa Fe Opera, and other major national and international opera success.

We honor Competition alumni such as **Sarah Cambridge, Jennifer DeDominici, Christopher Job, Curt Peterson, Cynthia Lawrence, Megan Marino, Mark Van Arsdale, Wei Wu** and others who have reached opera stardom.



# DLOG Collegiate and Young Artists Grants

Denver Lyric Opera Guild Grants to universities and young artist training programs are made possible through the generosity of Guild Members and by established funds from the endowment portfolio. In 2021, universities and opera apprentice programs will receive grants totaling **\$33,000**.

## 2021 Collegiate Grants

**COLORADO STATE UNIVERSITY  
DEPARTMENT OF MUSIC**

**EKLUND OPERA  
UNIVERSITY OF COLORADO AT BOULDER**

**METROPOLITAN STATE UNIVERSITY OF  
DENVER DEPARTMENT OF MUSIC**

**UNIVERSITY OF DENVER  
LAMONT SCHOOL OF MUSIC**

**UNIVERSITY OF NORTHERN COLORADO OPERA THEATRE**

## 2021 Young Artists Program Grants

**CENTRAL CITY OPERA  
YOUNG ARTISTS PROGRAM**

**OPERA FORT COLLINS  
APPRENTICE ARTISTS PROGRAM**

**OPERA COLORADO  
ARTISTS IN RESIDENCE PROGRAM**

**OPERA THEATRE OF THE ROCKIES  
ARTISTS AND OUTREACH ENSEMBLE**

## 2020 Young Artists Grant Recipients

**COLORADO STATE UNIVERSITY  
DEPARTMENT OF MUSIC**

Emily Anderson

**METROPOLITAN STATE UNIVERSITY OF  
DENVER DEPARTMENT OF MUSIC**

Justin Milner

**EKLUND OPERA  
UNIVERSITY OF COLORADO BOULDER**

Kyrie Laybourn

**UNIVERSITY OF DENVER  
LAMONT SCHOOL OF MUSIC**

Oliver Poveda

Zoe Spangler

Natalie Thompson

**UNIVERSITY OF NORTHERN COLORADO  
OPERA THEATRE**

Caitlin Moore, Kristi Muzzio

Eleanor Bennett-White, Chalres Mukaida

Jonathan Espinoza

**CENTRAL CITY OPERA  
YOUNG ARTISTS PROGRAM**

COVID-19 Relief Fund

**OPERA COLORADO  
ARTISTS IN RESIDENCE**

Funds distributed among six Opera Colorado Artists in Residence and coach.

**OPERA FORT COLLINS  
APPRENTICE ARTISTS PROGRAM**  
Funds distributed among 12 Apprentice Artists

**OPERA THEATRE OF THE ROCKIES**

Funds distributed within the Artists and Outreach Ensemble

# Denver Lyric Opera Guild Major Donors

The following make the Competition for  
Colorado Singers possible with their generous gifts

## Award Donors

The Galen and Ada Belle Spencer Foundation

The Kenneth King Foundation

Dr. Frank Sargent

Carol Hoffman

Gary & Gayle Landis

Carole Johnson

Julie Johnston

Lisa Curtis

Members of Denver Lyric Opera Guild

## Benefactors (\$1,000 and up)

Galen and Ada Belle Spencer Foundation

Kenneth King Foundation

Lisa Curtis

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Anne Kotch

Gayle & Gary Landis

Dr. Frank Sargent

Marlis Smith

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Karen & Andrew Ritz

Lydia Snyder

Helen Scott Santilli

Wilhelmina Stemmer

Valerie Wassill & Kevin Rudolph

Inez Wilson

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We gratefully acknowledge and thank all DLOG members and volunteers  
who support the Guild with their time, talents and generosity.

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Learn more about DLOG by visiting  
[www.denverlyricoperaguild.org](http://www.denverlyricoperaguild.org)