

With the tremendous efforts from our Committees and Committee chairs, we had a very successful return to in-person activities after the Covid lock-downs; a very successful Arias and Jewels fundraiser, great Operas on Tuesday functions and a very successful and well received Competition series of events. Everyone put in great efforts to make our year a rousing success and my thanks to all.

**Tom Conroy**

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## Our Mission

**The encouragement and support of young singers, and the continuing educations of members in the appreciation and knowledge of opera.**

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## 2022 Competition for Colorado Singers Update



This year, Denver Lyric Opera Guild presented an outstanding 2022 Competition for Colorado Singers! A very professional, safe, and smooth-running event, all three parts were successful in fulfilling the DLOG mission. The size (33 Candidates) was deemed to be optimal. With COVID issues dissipating, many members, candidates, friends and guests were able to observe the Preliminary and Final portions of the Competition in person. All were delighted to experience live performance again!

Our tech crew, headed by Bill Warren of Calvary Baptist Church, was exemplary, creating a smooth and professional livestream, as well as permanent record of the Louise C. Conter Master Class and the Competition Finals for DLOG members and Candidates. These are available on [our website](#). There were 219 viewers who watched our Master Class; 799 watched the Finals (one device=1 viewer). With over a thousand viewers, this COVID-originated innovation has proven extraordinarily successful. It will be continued in the future.

A special aspect of our Competition is a Judges Feedback session for every participant. Scott Finlay organized helpful, confidential judges to evaluate singers, and offer suggestions for their professional future. Now that COVID has dissipated, we will use judges from throughout the nation for both Prelims and Finals.

All agreed that more men were needed as Candidates. In an effort to achieve this, university voice professors will be individually contacted regarding the timing and philosophy of our Competition in hopes that they will encourage their developing students to participate. Groups such as Art Song Colorado, Opera on Tap, and others will also be reminded of our competition. A larger list of contacts for professors and local groups will be compiled by the Committee.

Opera On Tuesday in April was organized by Wendy Cogdal, her committee, and Karen Bruggenthies. This culminating special event was a wonderful reminder of our DLOG calling, and our joy in vocal artistry! All Competition winners participated and received their awards.

For the first time, the prize money and prestige of the event equaled that of any competition in the nation. Our DLOG Development Committee works hard to provide excellent financial support for this event, and our spirited and generous donors are great believers in the future of classical vocal artistry. Our Competition provides, inspiration, guidance, experience, income, networking, outside evaluation, and direction for a professional future to developing Colorado singers. Many participants have written gracious and emotional testimonies regarding its importance in their personal and professional lives.

Many thanks to all the members of the Competition for Colorado Singers Committee and their sub-committees for their tireless efforts to make the Competition happen every year! It is a vital part of the Colorado operatic and classical vocal arts scene of which we should be justly proud.

### **DLOG Competition Committee 2022**

VP, Chair	Kathy Van Arsdale
Candidate Chair	Karen Bruggenthies
Candidate Check-In	Jackie Writz
Judges Selection	Scott Finlay
Facilities Manager	Marleen Diamond
Public Relations	Valerie Wassill
Judges' Book	Linda Bjelland
International Travel	Dennis Jackson
Development	Karen Bruggenthies
Communication	Ian Caiozzi

### **2023 Competition for Colorado Singers**

March 18	Finals
March 4	Preliminaries
February 18	Master Class

At Calvary Baptist Church

Kathy Van Arsdale

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**Join Us for the Next Opera on Tuesday  
May 10th, 2022**

**DENVER LYRIC OPERA GUILD**

***OPERA ON TUESDAY***

**MAY 10, 2022**

**ANNUAL MEETING: 10:00 A.M.**

**ELECTION OF THE 2022-2023 BOARD OF DIRECTORS - ALL ARE INVITED**

**MEET AND GREET: 10:30 A.M.**

**CASH BAR AVAILABLE**

**PROGRAM: 11:00 A.M.**

**FEATURING SINGERS FROM THE UNIVERSITY OF COLORADO  
COLLEGE OF MUSIC - EKLUND OPERA PROGRAM**

**LUNCH SERVED: 12:00 P.M.**

**\$55.00**

**COLUMBINE COUNTRY CLUB**

**17 FAIRWAY LANE**

**LITTLETON 80123**

**RESERVATIONS DUE - MAY 5, 2022**

**RESERVE ONLINE: DENVERLYRICOPERA GUILD.ORG**

**OR**

**MAIL CHECK TO: BECKY GANTNER  
2082 MONTANE DR. EAST  
GOLDEN 80401**

**QUESTIONS? WENDY: 303-794-4538/BECKY: 303-526-1260**

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**Watch the Free Livestream of the  
MET Laffont National Semifinals Competition  
Next Week - Here's How**

The Metropolitan Opera  
*National Council Auditions*  
ROCKY MOUNTAIN REGION

On February 12, two first-prize winners from the Rocky Mountain Region competition were chosen to advance to the national semifinals in New York on April 24. Winners from the semifinals go on to the Grand National Finals on May 1 in a live concert with the Metropolitan Opera Orchestra hosted by former winner soprano Nadine Sierra.

The winners who will be competing on April 24 both have ties to the Rocky Mountain Region. Soprano Mary Hoskins, 29, hails from Saratoga Springs, UT, and tenor Daniel O'Hearn, 25 is currently a resident artist with Utah Opera.

### HOW TO WATCH THE NATIONAL SEMIFINALS

The Semifinals in New York start at 9:00 am Mountain Daylight Time on April 24, and will conclude around 2:00 pm with an announcement of the finalists who will compete on May 1. You'll have a chance to hear the winners from all 12 of the North American regions. The livestream is offered by the Met at no charge, but **advance registration is required**.

Visit [www.metopera.org/semifinals](http://www.metopera.org/semifinals) to register. Please note, the link forwards to a Kiswe site for registration. Kiswe will be the live interactive hosting site for these events.

If you are not yet on our email list and wish be added, please email [bruggenthies@comcast.net](mailto:bruggenthies@comcast.net).

### SUPPORT THE MET COMPETITION!

Of our ten Rocky Mountain Region finalists, nine of them had strong connections to the region, including Colorado, Wyoming, Utah, Arizona, and Idaho, as well as relatively nearby places in the Midwest and Texas. Both our top winners -- who are going to compete nationally -- come from the Rocky Mountain Region! The Laffont Competition comes to the singers near where they live and work, giving them exposure to nationally recognized figures in the opera world, and making it possible to audition without needing to travel. By supporting local and regional singers, you are supporting the future of opera in America.

Be a donor for \$75 (\$150 per couple), subscriber for \$175, Sponsor for \$500- \$999, or Benefactor for \$1000+. Please increase your commitment if you can or [Join here](#).

Our goal was \$26,000 for the 2022 Met Opera Competition, most of which was for singer awards. We raised \$20,649, or 79% of our goal. In 2021, when COVID necessitated virtual auditions, we raised \$16,000, enough to cover our lower expenses that year.

We want to thank the many new donors who came on board this year -- more patrons than ever before -- and everyone who stepped up to help us increase the year's donations by almost \$5,000 over last year. In addition, out of safety concerns, we limited the size of the live audience. This also reduced opportunities to ask for support.

If you were one of our major donors in the past, we thank you for your support, and hope you will rejoin at your prior levels of support. The \$5,351 remaining means we are nearing our goal, but we need to close that gap to ensure we can continue to finance the competition in our community.

THANK YOU!

We are starting the 2022-2023 fiscal year with a total fundraising goal of \$31,000: \$26,000 for next year, and \$5,000 to catch up with our goal from last year.

[Donate Securely on our website here,](#)

OR Mail check to:

Karen Bruggenthies  
4692 South Field Street  
Littleton, CO 80123.  
Make checks payable to MONC Auditions-Rocky Mountain Region.

Thank you again for your support!

**Karen Bruggenthies**

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## Call for DLOG Annual Meeting

DLOG Members,

The Denver Lyric Opera Guild is pleased to call its Annual Meeting for 2022-2023 to be held at 10am on Tuesday, May 10th at Columbine Country Club (17 Fairway Lane, Littleton, CO 80123). The Annual Meeting will be held just prior to our regularly scheduled Opera on Tuesday event. The meeting is open to all DLOG members.

The Annual Meeting will consist of electing the 2022-2023 Nominating Committee Slate of Officers and the ratification of proposed by-law amendments. Both agenda items are provided below.

### The Slate of Officers for the Denver Lyric Opera Guild for 2022-2023 are:

President Elect	Kathy Van Arsdale
Competition	Karen Bruggenthies
Development	Kira Dills-DeSurra
Education	Gayle Landis
Finance	Kevin O'Connor
Membership	Marleen Diamond
Public Relations	
Treasurer	Deborah Roth
Recording Secretary	Sandy Gottschalk

### Denver Lyric Opera Guild Nominating Committee

### Proposed amendments to Denver Lyric Opera Guild's Bylaws to be considered at the Annual Meeting on Tuesday, May 10 2022:

Key: Words to be added will be **in bold**  
Words to be struck out will have ~~a line drawn through them~~

1. Amend Article III by striking out ~~ENDOWMENT~~ in the title and inserting **DONOR**

Rationale: The word donor more accurately describes the type of funds.

2. Amend Article III, Section 1. By striking out the word ~~restrictions~~ and inserting the word **intent**.

Rationale: The word intent is a more accurate word.

3. Amend Article III by striking out both ~~Section 2. Only the income on the principal of non-restricted gifts or donations accepted by Denver Lyric Opera Guild may be expended. and Section 3. By a 2/3 vote the board of directors may invade the principal only for Denver Lyric Opera Guild competition and/or Guild grants and awards programs in an amount not to exceed 5% of the principal at the beginning of the fiscal year.~~

Rationale: These two articles are outdated as they no longer fit with DLOG's currently invested funds.

4. Amend Article V, Section 7 by inserting **development VP** between 'president-elect' and 'treasurer'.

Rationale: The development VP is responsible for obtaining award contributions for DLOG and needs to be included in this committee.

5. Amend Article V, Section 7 by adding **The finance committee shall oversee any investment advisors and managers.**

Rationale: The finance committee is in charge of DLOG's investments and adding the above confirms this fact.

6. Amend Article V, Section 8 by striking out the word ~~mailed~~ and inserting the word **circulated**.

Rationale: This amendment allows the roster to be distributed in the most efficient means possible.

7. Amend Article VIII by adding a new Section 4 and renumbering the current Section 4 to Section 5. **Section 4. The executive committee may meet by electronic means as long as all members can hear each other.**

Rationale: This amendment is needed to allow the executive committee to meet by electronic means.

8. Amend Article IX by adding a new Section 5 and renumbering the Current Section 5 to Section 6. **Section 5. The board of directors may meet by electronic means as long as all members can hear each other.**

Rationale: This amendment is needed to allow the board to meet by electronic means.

9. Amend Article XI, by adding a new Section 5 and renumbering the current Section 5 to Section 6. **Section 6. Committees may meet by electronic means as long as all members can hear each other.**

Rationale: This amendment is needed to allow all committees to meet by electronic means.

10. Amend Article IX, Section 6 by striking out ~~Nine (9)~~ and inserting **Seven (7), including at least three (3) elected officers,**

Rationale: A lower quorum is a more logical number to ensure that business can be conducted at all board meetings. With a lower quorum it is important that at least three elected officers are present.



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## Carole Cruson



Carole Cruson, dear friend to many in DLOG, died at home on April 5, 2022. She was an active and energetic member who served as President of the Guild in 2008-2009. She will be greatly missed.

Carole's Celebration of Life will take place June 25th at Arvada Covenant Church at 2PM. If you are unable to make her service, please know that there will be a link where it will be live streamed.

[Click to visit the Tribute Page for Carole.](#)

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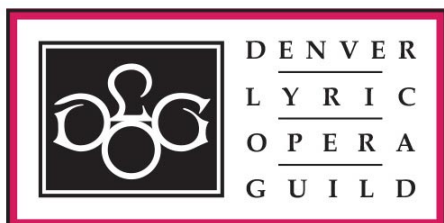
## Watch the Entire 2022 Competition Final on the DLOG YouTube Site



Now in our second year of streaming Competition events on YouTube, DLOG has begun to amass quite a collection of Opera content. You may watch the entirety of the 2022 Competition Final by [clicking this link anytime.](#)

Also available are all of the 2021 Competition videos and Master Class videos from 2022 and 2021. All of these be may watched by going to the [DLOG YouTube Main Page.](#)

Compare and contrast current and past performances or just relive your favorite Competition moments! And remember to click the Like button (thumbs up) on videos you enjoy and subscribe to the channel itself. More engagement builds the DLOG brand and, more importantly, supports the singers



DENVER LYRIC OPERA  
GUILD

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