

DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

APPLICATION PAGE 1

Preliminary round **March 4** and Final round **March 18, 2023**

Calvary Baptist Church
6500 E. Girard Avenue
Denver, CO 80224

Send completed application to:

Denver Lyric Opera Guild c/o Karen Bruggenthies
4692 S. Field Street
Denver, CO 80123
OR

Complete and submit application online at www.denverlyricoperaguild.org

For questions email bruggenthies@comcast.net
OR.
Call Karen Bruggenthies at 303/550-1863

Final Date for Applications: Postmarked or sent via email by Friday, **January 6, 2023** (including letters of recommendation). No extensions/No exceptions!

Applicants must submit:

1. Completed application form pages two and three, including all attachments.
2. Proof of age - copy of driver's license, birth certificate or passport. The age limit is: age 23 - 32 as of February 1, 2023; no age waivers are granted.
3. One 8 ½ x 11 photocopy of a head shot with your name and address on the back or may be attached to your on-line application.
4. Two signed and dated letters of recommendation from a vocal coach or teacher, written within the last year or equivalent type of recommendation. If you were a candidate in either of the past two years you need not send new letters of recommendation.
5. A \$55 non-refundable application fee, check or money order made out to DLOG; checks that do not clear will result in the applicant's disqualification. A credit card payment option through Stripe will be available on our website. Please check the DLOG website for further details (denverlyricoperaguild.org).
6. A copy of your student ID if you are currently enrolled in an accredited Colorado college or university.

OR

- Proof of Colorado residency if you are a permanent Colorado resident attending an accredited college or university outside of the state of Colorado or if you reside in the state of Colorado but are not currently attending a Colorado college or university. If you fall into either of these categories you must have established Colorado residency as of **July 31, 2022** to be eligible for the Competition. A Colorado driver's license, automobile registration, voter registration, or other appropriate documentation may be submitted as proof of residency.
7. Non-citizens of the USA must show proof of one-year residency or proof of enrollment in a Colorado college or university. If you are a student, please include a copy of your student ID.

Additional Considerations

- ☐ Incomplete or illegible applications will not be considered.
- ☐ Any misrepresentation on the application will be cause for disqualification without benefit of appeal.
- ☐ Applicants who are accepted or rejected for the competition will be notified by January 27, 2023. If you are rejected, your application fee will be refunded.
- ☐ Former first place winners or three-time winners of one of the top 10 DLOG awards may not apply.
- ☐ Applicants must have a musical background, voice training and the ability to sing correctly in at least three languages.
- ☐ The Competition Committee reserves the right to limit the number of candidates by screening applicants based upon information supplied in the application. Applicants will be judged on their recommendations, their education, the roles they have learned and the arias they have selected. All decisions are at the sole discretion of the Competition Committee and are final.

JUDGES: We will engage three judges for each round of the Competition.

MASTER CLASS: A Master Class conducted by Matthew Plenk - Artistic Director of Lamont Opera Theatre at The University of Denver's Lamont School of Music will be held at Calvary Baptist Church on Saturday, February 18, 2023 starting at 9:00 a.m.

THE DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

March 4 and March 18, 2022

APPLICATION PAGE 2

PLEASE NOTE: Information must be typed and all questions must be completed.

Print Name _____ Voice Category _____

Colorado Address _____

City _____ State _____ Zip. _____

E-Mail _____

Telephone _____ Cell Phone _____

Date of Birth _____ Age as of February 1, 2023 _____

I am a student at _____

OR

I am a permanent resident of the state of Colorado. Date residency established. _____

ATTACH THE FOLLOWING:

1. List of accredited music institutions, colleges or universities where you have studied. Give dates/degrees.
2. Name of current or most recent voice teacher and how long you have studied with that person.
3. List of any **COMPLETE** roles you have learned.
4. Any other facts you consider relevant (awards, special studies, etc.) Use a separate sheet of paper, if you prefer.

_____ Check here if you would like to participate in the Master Class; Saturday, February 18, 2023 at Calvary Baptist Church.

The class will be conducted by Matthew Plenk - Artistic Director of Lamont Opera Theatre at The University of Denver's Lamont School of Music where he is also appointed as Assistant Professor of Voice. He made his Metropolitan Opera debut in 2007 while a member of the Lindemann Young Artist Development Program. He holds a Bachelor's degree from the Hartt School of Music, Master's degree from Yale University and is a Samling Scholar. Mr. Plenk has had opportunities to study with some of the greatest artists in the world including Renatta Scotto, Sir Thomas Allen, Kiri Te Kanawa, Thomas Hampson, Jose van Dam, Hakken Hagegård, Reri Grist, Benita Valente, Diana Soviero, Matthew Polenzani and Piotr Beczala. Since returning to the stage in November of 2022, Mr. Plenk has appeared with the Central City Opera as Nemorino, and Alftred, performed with the Colorado Symphony in the season finale as a soloist in Bruckner's *Te deum* and Beethoven's *9th Symphony*. Matthew also presented a faculty recital at Lamont, performing the groundbreaking *Schöne Müllerin* with Keith Ward at the piano.

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Print your name: _____ Age _____ Voice Category _____

List five operatic arias of contrasting styles in at least three languages that you will be prepared to sing.

<u>COMPOSER</u>	<u>OPERA</u>	<u>ARIA</u>	<u>LANGUAGE</u>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Deadline for aria changes: By noon on February 20, 2023. Submit changes to Linda Bjelland (lbjelland@q.com). Ask for confirmation.

- 1. As one of the top three winners, I agree to attend the Judges' Reception the evening of the Finals as the guest of Denver Lyric Opera Guild.**
Other finalists are invited to attend but attendance is not mandatory.
- 2. If I win one of the top ten prizes, I agree to perform at the April 4, 2023, DLOG "Opera on Tuesday" at Columbine Country Club. Award checks will be presented on April 4.**

An accompanist for the competition will be provided for all singers free of charge. Should a singer choose to utilize a different accompanist, any fee incurred will be the responsibility of the singer and not the Denver Lyric Opera Guild.

The above statements are true and correct to the best of my knowledge. I hereby accept all the conditions of the Competition as set forth in the application and agree to accept as final any and all decisions of the Competition Committee and the Judges.

Applicant's Signature _____ Date _____

All materials submitted for the competition become the property of the Denver Lyric Opera Guild. Information obtained from DLOG is to be used for Competition purposes only. Any use of names, e-mails, addresses, etc. for purposes other than the DLOG Competition may be grounds for disqualification, solely at the discretion of the Competition Committee.