

DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

APPLICATION PAGE 1

Preliminary round **March 2** and Final round **March 23, 2024**

Calvary Baptist Church
6500 E. Girard Avenue
Denver, CO 80224

Send completed application to:

Denver Lyric Opera Guild c/o Karen Bruggenthies
4692 S. Field Street
Denver, CO 80123
OR
bruggenthies@comcast.net

For questions email or call Karen Bruggenthies at 303/550-1863.

Final Date for Applications: Postmarked or sent via email by Friday, **January 5, 2024** (including letters of recommendation). No extensions. No exceptions!

Applicants must submit:

1. Completed application form pages two and three, including all attachments.
2. Proof of age - copy of driver's license, birth certificate or passport. The age limit is: age 23 - 32 as of February 1, 2024; no age waivers are granted.
3. One 8 ½ x 11 photocopy of a head shot with your name and address on the back or may be attached to your on-line application.
4. Two signed and dated letters of recommendation from a vocal coach or teacher, written within the last year or equivalent type of recommendation. If you were a candidate in either of the past two years you need not send new letters of recommendation.
5. A \$55 non-refundable application fee, check or money order made out to DLOG; checks that do not clear will result in the applicant's disqualification. A credit card payment option through Stripe will be available on our website. Please check the DLOG website for further details (denverlyricoperaguild.org).
6. A copy of your student ID or copy of employment contract if you are currently enrolled in an accredited Colorado college or university or an active member of an accredited Colorado opera company young artist program.

OR

Proof of Colorado residency if you are a permanent Colorado resident attending an accredited college or university outside of the state of Colorado or if you reside in the state of Colorado but are not currently attending a Colorado college or university. If you fall into either of these categories you must have established Colorado residency as of **July 31, 2023** to be eligible for the Competition. A Colorado driver's license, automobile registration, voter registration, or other appropriate documentation may be submitted as proof of residency.

7. Non-citizens of the USA must show proof of one-year residency or proof of enrollment in a Colorado college or university. If you are a student, please include a copy of your student ID.

Additional Considerations

- ☐ Incomplete or illegible applications will not be considered.
- ☐ Any misrepresentation on the application will be cause for disqualification without benefit of appeal.
- ☐ Applicants who are accepted or rejected for the competition will be notified by January 26, 2024. If you are rejected, your application fee will be refunded.
- ☐ Former first place winners or three-time winners of one of the top 10 DLOG awards may not apply.
- ☐ Applicants must have a musical background, voice training and the ability to sing correctly in at least three languages.
- ☐ The Competition Committee reserves the right to limit the number of candidates by screening applicants based upon information supplied in the application. Applicants will be judged on their recommendations, their education, the roles they have learned and the arias they have selected. All decisions are at the sole discretion of the Competition Committee and are final.

JUDGES: We will engage three judges for each round of the Competition.

MASTER CLASS: A Master Class conducted by John Lindsey – Assistant Professor of Music at Colorado State University will be

held at Calvary Baptist Church on Saturday, February 17, 2024 starting at 9:00 a.m.

DENVER LYRIC OPERA GUILD COMPETITION APPLICATION PAGE 3

Print your name: _____ Age _____ Voice Category _____
List five operatic arias of contrasting styles in at least three languages that you will be prepared to sing.

<u>COMPOSER</u>	<u>OPERA</u>	<u>ARIA</u>	<u>LANGUAGE</u>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Deadline for aria changes: By noon on February 16, 2024. Submit changes to [Linda Bjelland \(lbjelland@q.com\)](mailto:lbjelland@q.com). Ask for confirmation.

- 1. As one of the top three winners, I agree to attend the Judges' Reception the evening of the Finals as the guest of Denver Lyric Opera Guild.**
Other finalists are invited to attend but attendance is not mandatory.
- 2. If I win one of the top ten prizes, I agree to perform at the April 2, 2024, DLOG "Opera on Tuesday" at Columbine Country Club. Award checks will be presented on April 2.**

An accompanist for the competition will be provided for all singers free of charge. Should a singer choose to utilize a different accompanist, any fee incurred will be the responsibility of the singer and not the Denver Lyric Opera Guild.

The above statements are true and correct to the best of my knowledge. I hereby accept all the conditions of the Competition as set forth in the application and agree to accept as final any and all decisions of the Competition Committee and the Judges.

Applicant's Signature _____ Date _____

All materials submitted for the competition become the property of the Denver Lyric Opera Guild. Information obtained from DLOG is to be used for Competition purposes only. Any use of names, e-mails, addresses, etc. for purposes other than the DLOG Competition may be grounds for disqualification, solely at the discretion of the Competition Committee.

THE DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

March 2 and March 23, 2024

APPLICATION PAGE 2

PLEASE NOTE: Information must be typed and all questions must be completed.

Print Name _____ Voice Category _____

Colorado Address _____

City _____ State _____ Zip. _____

E-Mail _____

Telephone _____ Cell Phone _____

Date of Birth _____ Age as of February 1, 2024 _____

I am a student at _____

OR

I am a permanent resident of the state of Colorado. Date residency established. _____

ATTACH THE FOLLOWING:

1. List of accredited music institutions, colleges or universities where you have studied. Give dates/degrees.
2. Name of current or most recent voice teacher and how long you have studied with that person.
3. List of any **COMPLETE** roles you have learned.
4. Any other facts you consider relevant (awards, special studies, etc.) Use a separate sheet of paper, if you prefer.

_____ Check here if you would like to participate in the Master Class; Saturday, February 17, 2024 at Calvary Baptist Church.

The class will be conducted by John Lindsey - American tenor John Lindsey, who has been noted for his "clarion tone" and "blazing tenor" by *Opera News*, has gained a reputation as a budding dramatic tenor with a connection to German, English and new works repertoire. In the 2019-2020 season, Mr. Lindsey will return to Pacific Opera Victoria to make his role debut as Bill in *Flight* by Jonathan Dove. He will also make house debuts at Opéra de Montréal as Monostatos in *Die Zauberflöte* and at Opera on the Avalon as Edward in *Ours* by John Estacio. In 2018-2019 season, Mr. Lindsey appeared in Madison Opera's annual Opera in the Parks concert, in anticipation of a role and company debut as the Prince in *Rusalka*, and returned to Austin Opera for a reprisal of Jonathan Dale in *Silent Night*, a role he originated for the world premiere at Minnesota Opera. In the 2017/2018 season, John Lindsey made his Canadian debut with Pacific Opera Victoria as Steva in *Jenufa*, followed by a role debut as Froh in *Das Rheingold* with Arizona Opera. Other notable roles include Narraboth in *Salome*, Nick/cover for Dick Johnson in *La Fanciulla del*

West, and Don Jose in *Carmen*. Mr. Lindsey was an apprentice artist with Des Moines Metro Opera in 2015, a resident artist with Minnesota Opera from 2011-2014, and a studio artist with Central City Opera in 2011. He received his Master of Music in Voice Performance from the University of Colorado at Boulder, and his Bachelor of Music in Voice Performance from Colorado State University in his hometown of Fort Collins. In 2015, he was invited to participate in the International Competition for Wagnerian Voices at Bayreuth. He currently resides in Fort Collins, Colorado, where he serves on the voice faculty at Colorado State University.

Submit application to:

Karen Bruggenthies
DLOG 2021 Competition for Colorado Singers Candidate Chair
4692 S. Field Street
Denver, CO 80123

or

bruggenthies@comcast.net

Any other facts you consider relevant (awards, special studies, etc.)