

Measure for Measure

For generations, Thanksgiving was a uniquely American Holiday. Other countries have more recently instituted their own Thanksgiving Days. In 1621 Pilgrims and Puritans celebrated harvest and survival with prayers and feasting, inviting local Wampanoags to join them. While half of those 102 arriving on the Mayflower died during the first harsh New England winter, the 53 who survived did so with the help of Native Americans. This event is personal for me: eight of my ancestors came to the New World on the Mayflower; two died the first winter. Our family reads Governor William Bradford's proclamation to the people preceding every Thanksgiving meal to remind us what the original event was all about. We live in privilege, abundance and freedom, and are reminded of all that our predecessors went through to achieve this marvelous environment for us all.

An attitude of gratitude is a wonderful life-long attribute to cultivate. Psychologists often ask those who are depressed, grieving, or lonely to keep a journal to record all for which they are thankful. A review of such a list has been shown to lift those who are down. What would your journal contain in a gratitude list? The beauty of music? The companionship of friends such as those at DLOG? The artistry of operatic performance? The

fascinating variance of the human singing voice? In pondering what really matters to you, please consider joining the several new contributors to DLOG in general, award support for our Competition for Colorado Singers, and the wonderful new ventures to support young singers such as our Headshots initiative. Please contact our DLOG Vice President for Development, Dr. Peter Van Arsdale for information.

It's a joy to celebrate our member Scott Finlay as he takes over the helm as new President and CEO of the Central City Opera Company! We were pleased to be able to congratulate him in person at October's Opera on Tuesday, featuring Young Artists from Central City! On my gratitude list is the fact that we have two marvelous professional opera companies to feed us, and many wonderful smaller opera performing groups around us! Just last night, I suggested Opera Colorado's Don Giovanni as a good first opera to my table at a non-profit fund-raising event. Is your voice for opera heard? Speak out!

Here's my opportunity to tout the fabulous Meyerbeer grand opera *Les Huguenots*! Having been reminded of it by Oliver Proveda during the 2023 Competition by his performance of "Piff! Poff!"—recreated for us at Opera on Tuesday in October, since he is now a Central City Artist. Now *Les Huguenots* is one of my favorite operas, having seen Mark perform it 4 times in Nice, France. So obscure in the US, it is rarely performed: it's French history; it's GRAND (One scene requires 3 choruses, singing together, the Queen of Navarre arrives, singing, on a horse...), big cast full of men, culminates in the 1572 St. Bartholomew's Day Massacre of kneeling Protestants singing Luther's "Ein Feste Burg", and very difficult singing for many! Very emotional, innovative orchestral writing—out of fashion here. See it online, or see it abroad—it's something! Watch for it!

We would love for you to join us at our next Opera on Tuesday event November 7 at Columbine Country Club. Our guests will be performers from my MA alma mater: the University of Denver. We look forward to hearing about what is happening at DU! Bring your friends!

Kathy Van Arsdale
President DLOG 2023-24

Our Mission

Denver Lyric Opera Guild's mission is to support and encourage young opera singers through grants to University Opera Programs and Young Artist Programs; to provide continuing education for members' appreciation and knowledge of opera; and by sponsoring an annual Competition for Colorado Opera Singers.

October 2023 Opera on Tuesday with the Central City Apprentice Artists!

On October 10, 2023 Opera on Tuesday continued its 2023-2024 season with the Central City Apprentice Artists performing "Opera on the Go: Puccini and More!". Once again thanks to **Gayle Landis**, **Becky Gantner**, the wonderful staff of Columbine Country Club, Meg Ozaki Graves (Central City Director of Education & Community Engagement), Scott Finlay (Central City President and CEO) and of course the great Central City Apprentice Artists!

All photos courtesy of DLOG Photographer **Linda Young** and **Becky Gantner**. For more photos from this event, check out the [DLOG Gallery](#).



Central City Apprentice Artists - Daniela Guzman Equiez, Teresa Crane,
Maria Jose Fabara, Oliver Poveda Zavala



Barbara Berryman, Peter Van Arsdale, Helen Santilli, Karen Saliman, Julie Johnston



Mary Ann Ross and Marilyn Ogden - both turned 91 on Oct 19!





Becky Gantner and Central City President Scott Finlay

**Sign up for the November Opera on Tuesday:
DU Lamont School of Music Opera Theater**

Please join us for



OPERA ON TUESDAY

November 7, 2023

Featuring performances by singers from



DENVER UNIVERSITY

Lamont School of Music

Opera Theater

Under the direction of Matthew Plenk

10:30 – Social

11:00 – Performance

12:00 – Luncheon

Columbine Country Club

17 Fairway Lane

Littleton, CO

\$55.00 per person

Reservations must be received by November 1

(online/mail/phone call)

Online: [DenverLyricOperaGuild.org](https://denverlyricoperaguild.org)

Or **click on the link** at the bottom of each OOT email

Mail check to:

Becky Gantner

2082 Montane Dr. East

Golden, CO 80401

[Click Here to Register for the November Opera on Tuesday](#)

Catching up with 2016 Competition for Colorado Singers Winner Sarah Cambridge



A few years ago, Sarah Cambridge was well on her way to a promising operatic career. Then COVID happened. Like many young artists, the pandemic brought her burgeoning career to an abrupt halt. Prior to the COVID-19 pandemic, Ms. Cambridge was preparing Aunt Lydia in *A Handmaid's Tale* and Ghita in Zemlinsky's *Der Zwerg* for San Francisco Opera, and was set to make her Lyric Opera of Chicago debut as Ortlinde, while covering Sieglinde, in their 2020 cancelled Ring Cycle. Due to COVID none of these amazing opportunities came to pass.

The good news is that Sarah is now taking up right where she left off, with many exciting professional opportunities on the horizon. Here is a sampling of what she has done recently and what she has coming up:

In January 2023 Sarah Cambridge covered sensational soprano Christine Goerke in the role of Madame Lidoine in *Dialogues des Carmélites* at the Metropolitan Opera.

In June 2023, Ms. Cambridge covered the spectacular soprano Camilla Nylund, in the role of the Kaiserin, in San Francisco Opera's *Die Frau ohne Schatten*. She will return to San Francisco in October and November 2023 covering the role of Elsa in San Francisco Opera's *Lohengrin*.

In May 2024 Sarah returns to Zürich to reprise the role of Helmwig in *Die Walküre*, as part of the Opernhaus Zürich's complete 2024 Ring. She debuted the role in their 2022 season, in this same production, conducted by

Gianandrea Nosedà and directed by Andreas Homoki.

In June 2024, she debuts the title role of Isolde in Opéra de Rouen Normandie's production of *Tristan und Isolde*, by Wagner. The stunning cast includes Daniel Johansson as Tristan, Sasha Cooke as Brangäne, and Nicolai Elsberg as King Mark. The production is by Philippe Grandrieux and conducted by Ben Glassberg.

A former San Francisco Opera Adler Fellow, Sarah is a Wagnerian star in the making! We look forward to big things from her in the future!!! Brava!!!

Karen Bruggenthies

DLOG Sponsors its First Headshot Day for Young Colorado Singers!



Tessa McQueen



Miguel Angel Ortega



Gloria Palermo



Gabrielle Razafiniatovo

Denver Lyric Opera Guild has as its mission the support of young Colorado singers in their pursuit of a career in opera. For many years we have provided this support in the form of grants to area colleges and universities as well as through prize monies awarded at our annual Competition for Colorado Singers. We are proud to say that through the years we have provided well over one million dollars in direct financial support to hundreds of talented young singers.

DLOG has recently begun looking at additional ways we might provide much needed support to these young artists. After speaking to a variety of people active in Colorado opera, including educators, young artist program administrators and young artists themselves, we have compiled a list of suggestions. Top of everyone's list was helping to provide headshots for the singers.

What is a headshot, you may ask. It is a professional photo that is used when submitting applications, when building websites, and when compiling production programs. It is essential that every singer has a high-quality headshot. Their headshot is often the first impression that a potential employer will have of them. A good headshot helps tell the story of who the singer is as a person and as an artist.

For a singer to book a headshot session on their own, sessions are running about \$400 on average. This is a serious investment for anyone. Even more so for a young singer just embarking on their professional career.

Because of the high cost, singers are often forced to use photos that not professionally done or that are seriously out of date.

This is where DLOG comes in. By booking an entire day with a photographer we are able to significantly reduce the per person cost. Through both the volume discount and the generous financial support of some of our members we can offer professional headshots to twenty-five young singers for just a \$25 registration fee.

Jamie Kraus Photography

DENVER BRANDING AND HEADSHOT PHOTOGRAPHER

COLORADO PERFORMING ARTS PHOTOGRAPHER



I strive to bring out my client's true
essence, character, and humanity.

Whether you are an individual looking for a relaxed, stress-free photo session or a performing arts organization who wants to excite your audience, I can help tell your story. From choreographers to small business owners to theater companies, I love to work with creatives who want to get their message out to the world in a powerful way.

The photographer for our Headshot Day, Jamie Krauss, comes at the recommendation of Cherity Koepke. Jamie specializes in photography for the arts community. You may have seen her taking photos at Opera Colorado events. We are very excited to be working with Jamie as we know she will be able to capture the spirit of our singers.

We are in the process of setting a date and location for our event. Once we have that in place, we will be looking for volunteers to help out for a few hours getting the participants signed in and ready for their session, and with photo selection after their pictures have been taken. If you are interested in volunteering for this fun event, please contact Gayle Landis or Karen Bruggenthies. We are excited about

finding new and creative ways to support our young singers! Look for an email blast with more details!

Karen Bruggenthies

DLOG Well Represented in Loveland Opera's *Ballad of Baby Doe*



Loveland Opera Theatre's stunning six-show production of the *The Ballad of Baby Doe* took place October 13-22 at the Rialto Theater in Loveland. One of the most treasured American operas, *The Ballad of Baby Doe* is based on the lives of actual historical figures from Colorado: Horace Tabor and his wife, Elizabeth ("Baby") Doe Tabor. Composer Douglas Moore's music is a combination of the best of operatic and musical theater styles bringing this opera, written in English, to life with lively saloon girls, scandalous Washington Politicians and gossiping society ladies all set to the backdrop of the beautiful Rocky Mountains of Colorado.

Aside from being entertaining, well sung, and an incredibly interesting opera for anyone with ties to Colorado, this production

featured an all-star DLOG cast with Amy Maples in the role of Baby Doe Tabor. Amy has been a DLOG finalist three times 2015, 2017, and 2019. Marcia Ragonetti played Augusta Tabor in her 10th reprisal of this role! Marcia has been a long time and generous contributor to DLOG over the years including sponsorship of Competition awards. And Dr. Bradley Thompson played the baritone role of Horace Tabor. Professor Thompson was the 2001 DLOG Competition first place winner.

For more, check out the Greeley Tribune's article by [clicking here](#). For a great video on this production and *The Ballad of Baby Doe* history [click here](#). You may see some faces you recognize.



At the October 15th show: Amy Maples (Soprano, DLOG Multi-Year Finalist), Martile Rowland (Amy's teacher, Soprano, and DLOG member), Marcia Ragonetti (Mezzo soprano and DLOG Sponsor), and Bradley Thompson (Baritone, DLOG 2001 First Place Winner)

A Note from the DLOG Corresponding Secretary

Please inform Helen Santilli if you know of any illnesses, deaths or other life-changing events of our members so that the Guild can recognize them. Please call 720-520-6917 or email to sarahhelenscott7@gmail.com. Thank you.

Helen Santilli

DLOG Directory

To access Denver Lyric Opera Guild's current online directory, simply go the DLOG website at:
denverlyricoperaguild.org/directory.

Please note this is a password protected area of the site so as to only be accessed by DLOG members. Please do not share the password or use the directory for any business or marketing purposes. The password is "Opera!". That's capital O, "Opera" followed by an exclamation point.

To inform us of corrections to the directory, please email admin@denverlyricoperaguild.org.

Opera Around Colorado



College of Music
UNIVERSITY OF COLORADO BOULDER

Falstaff

Oct. 27 and 29, Macky Auditorium, Boulder

Verdi's joyous opera celebrates life, love and laughter. Based on Shakespeare's comedy "The Merry Wives of Windsor," *Falstaff* tells the story of a witty and charming

rogue who tries to woo two married women. But his plans backfire as the clever ladies plot to teach him a lesson. With sparkling music, witty dialogue and hilarious situations, *Falstaff* will make you laugh out loud.

Sung in Italian with English supertitles.

Great repertoire, lavish scenery, amazing voices and outstanding value—these are the hallmarks of the CU Boulder College of Music Eklund Opera Program. Director Leigh Holman and Music Director Nicholas Carthy bring you the best of classical and contemporary opera in these fascinating productions.

[Click Here for Tickets](#)



The Magic Flute By Mozart

Oct. 28, Dairy Arts Center, Boulder

The Boulder Opera Company presents a family friendly performance of the iconic Magic Flute by Mozart. Enter the magical world where Prince Tamino is confronted with strange and fantastical creatures. Tamino meets his friend Papageno and the two of them set off

on an adventure to save the beautiful Pamina from her evil mother The Queen of the Night. They join forces with The King of the light Sarastro. Will they be stopped by the evil three ladies who work for the Queen? Will the young Spirits be able to aid them on their journey of heroism? Can Papageno finally find his Papagena?

Sung in German with English subtitles and featuring an ensemble orchestra on stage led by Maestro Steven Aguiló-Arbues.

[Click Here for Tickets](#)



***Don Giovanni* Sitzprobe & Brunch**

Oct 29, Ellie Caulkins Opera House

We hope you will join us at the Ellie Caulkins Opera House on Sunday, October 29 for the *Don Giovanni* Sitzprobe and Brunch. Savor the magic of opera in style by indulging in a scrumptious brunch before watching the Sitzprobe Rehearsal led by Maestro Ari Pelto, featuring the cast of *Don Giovanni* and the Opera Colorado Orchestra and Chorus.

[Tickets Here](#)



LAMONT SCHOOL of MUSIC

Lamont Opera Theatre “The Masters of Bel Canto”, Newman Center

Nov 3, 5, Boettcher Concert Hall

The evening will largely feature returning and incoming graduate students, with music from *La Traviata*, *La Fille du Regiment*, *La Cenerentola*, and much more.

[Click Here for Tickets](#)

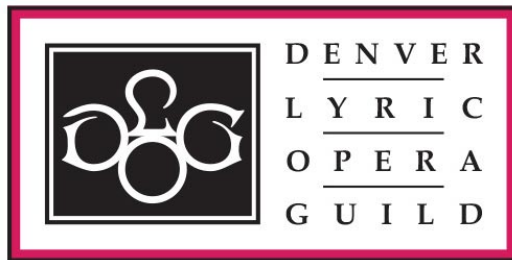
Exodus & Impact Jewish Culture and the World

Dec 3, St. Andrew UMC, Highlands Ranch

Explore the beauty of Jewish culture and the impact on the world of music. This performance includes a full performance of Shostakovich’s “Songs on Jewish Folk Poetry” alongside the music of Korngold, Berlin and more.



[Get Tickets Here!](#)



DENVER LYRIC OPERA
GUILD

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