

DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

APPLICATION PAGE 1

Preliminary round **March 6** and Final round **March 13, 2027**

Calvary Baptist Church
6500 E. Girard Avenue
Denver, CO 80224

Send completed application to:

Denver Lyric Opera Guild c/o Karen Bruggenthies
4692 S. Field Street
Denver, CO 80123
OR
bruggenthies@comcast.net

For questions email or call Karen Bruggenthies at 303/550-1863.

Final Date for Applications: Postmarked or sent via email by Friday, **January 15, 2027** (including letters of recommendation). No extensions. No exceptions!

Applicants must submit:

1. Completed application form pages two and three, including all attachments.
2. Proof of age - copy of driver's license, birth certificate or passport. The age limit is: age 23 - 32 as of February 1, 2027; no age waivers are granted.
3. One 8 ½ x 11 photocopy of a head shot with your name and address on the back or may be attached to your on-line application.
4. Two signed and dated letters of recommendation from a vocal coach or teacher, written within the last year or equivalent type of recommendation. If you were a candidate in either of the past two years you need not send new letters of recommendation.
5. A \$55 non-refundable application fee, check or money order made out to DLOG; checks that do not clear will result in the applicant's disqualification. A credit card payment option through Stripe will be available on our website. Please check the DLOG website for further details (denverlyricoperaguild.org).
6. A copy of your student ID or copy of employment contract if you are currently enrolled in an accredited Colorado college or university or an active member of an accredited Colorado opera company young artist program.

OR

Proof of Colorado residency if you are a permanent Colorado resident attending an accredited college or university outside of the state of Colorado or if you reside in the state of Colorado but are not currently attending a Colorado college or university. If you fall into either of these categories you must have established Colorado residency as of **August 31, 2026** to be eligible for the Competition. A Colorado driver's license, automobile registration, voter registration, or other appropriate documentation may be submitted as proof of residency.

7. Non-citizens of the USA must show proof of one-year residency or proof of enrollment in a Colorado college or university. If you are a student, please include a copy of your student ID.

Additional Considerations

- Incomplete or illegible applications will not be considered.
- Any misrepresentation on the application will be cause for disqualification without benefit of appeal.
- Applicants who are accepted or rejected for the competition will be notified by January 23, 2027. If you are rejected, your application fee will be refunded.
- Former first place winners or three-time winners of one of the top 10 DLOG awards may not apply.
- Applicants must have a musical background, voice training and the ability to sing correctly in at least three languages.
- The Competition Committee reserves the right to limit the number of candidates by screening applicants based upon information supplied in the application. Applicants will be judged on their recommendations, their education, the roles they have learned and the arias they have selected. All decisions are at the sole discretion of the Competition Committee and are final.

JUDGES: We will engage three judges for each round of the Competition.

MASTER CLASS: A Master Class conducted by soprano **Jennifer Rowley** will be held on February 20, 2027, location TBD.

THE DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

March 6 and March 13, 2027

APPLICATION PAGE 2

PLEASE NOTE: Information must be typed and all questions must be completed.

Print Name _____ Voice Category _____

Colorado Address _____

City _____ State _____ Zip. _____

E-Mail _____

Telephone _____ Cell Phone _____

Date of Birth _____ Age as of February 1, 2027 _____

I am a student at _____

OR

I am a permanent resident of the state of Colorado. Date residency established. _____

ATTACH THE FOLLOWING:

1. List of accredited music institutions, colleges or universities where you have studied. Give dates/degrees.
2. Name of current or most recent voice teacher and how long you have studied with that person.
3. List of any **COMPLETE** roles you have learned.
4. Any other facts you consider relevant (awards, special studies, etc.) Use a separate sheet of paper, if you prefer.

_____ Check here if you would like to participate in the Master Class to be conducted by world renowned soprano JENNIFER ROWLEY; Saturday, February 20, 2027. Location TBD. [See more information on Master Class on Page 4.](#)

Submit application online at www.denverlyricoperaguild.org or to:

Karen Bruggenthies
DLOG Competition for Colorado Singers Candidate Chair
4692 S. Field Street
Denver, CO 80123

or

bruggenthies@comcast.net

DENVER LYRIC OPERA GUILD COMPETITION APPLICATION PAGE 3

Print your name: _____ Age _____ Voice Category _____

List five operatic arias of contrasting styles in at least three languages that you will be prepared to sing.

<u>COMPOSER</u>	<u>OPERA</u>	<u>ARIA</u>	<u>LANGUAGE</u>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Deadline for aria changes: By noon on February 13, 2027. Submit changes to Karen Bruggenthies (bruggenthies@comcast.net). Ask for confirmation.

1. As one of the top three winners, I agree to attend the Judges' Reception the evening of the Finals as the guest of Denver Lyric Opera Guild.
2. If I win one of the top ten prizes, I agree to perform at the April 6, 2027, DLOG "Opera on Tuesday" at Columbine Country Club. Award checks will be presented on April 6.

An accompanist for the competition will be provided for all singers free of charge. Should a singer choose to utilize a different accompanist, any fee incurred will be the responsibility of the singer and not the Denver Lyric Opera Guild.

The above statements are true and correct to the best of my knowledge. I hereby accept all the conditions of the Competition as set forth in the application and agree to accept as final any and all decisions of the Competition Committee and the Judges.

Applicant's Signature _____ Date _____

All materials submitted for the competition become the property of the Denver Lyric Opera Guild.
Information obtained from DLOG is to be used for Competition purposes only. Any use of names, e-mails, addresses, etc. for purposes other than the DLOG Competition may be grounds for disqualification, solely at the discretion of the Competition Committee.



Soprano Jennifer Rowley is acclaimed worldwide for her unforgettable voice and remarkable stage presence, singing a richly varied repertoire that includes many of opera's greatest heroines. Her 2026/27 season brings two role debuts: Elizabeth de Valois in the French version of Verdi's *Don Carlos* at Korean National Opera and her first foray into the Germanic repertoire as Leonora in Beethoven's *Fidelio* at Teatro Mayor Bogotá. This season she also returns to her signature role of *Tosca* with the Sacramento Philharmonic and Opera, as well as Teatro Massimo Palermo. Her concert calendar includes a series of recitals with pianist, Anthony Manoli, a New Year's Eve gala at the Lensik Center in Santa Fe, a solo concert with the United States Air Force Band, a recital at Lyric Opera of the Philippines, and "Viva! Verdi" in concert with Florida Grand Opera. Ms. Rowley's season includes artist residencies at the AJ Fletcher Opera Institute at the North Carolina School for the Arts, Lyric Opera of the Philippines, the Best Opera in Hong Kong and Texoma NATS at West Texas A&M University.

In addition to her stage work, Ms. Rowley is an ardent support of young opera singers. Each year she presents Aria Bootcamp for up-and-coming opera singers. Aria Bootcamp is an intensive young artist training program designed to help young operatic artists prepare for the coming audition season with confidence and strategy. At Aria Bootcamp, her team of leading industry professionals provides the tools, guidance and support needed to build and refine a compelling five-aria audition package using Jennifer Rowley's "Epic Auditioning" strategy. Participants receive focused coaching in languages, musical style, acting, and vocal technique ensuring that every aria is not only vocally secure but dramatically compelling. Throughout the program, singers refine their audition package through mock auditions, workshops, audition panels, seminars, and personalized feedback from highly respected professionals in the operatic industry. The program culminates with high-definition video recordings of each participant's audition package, ideal for pre-screening and audition submissions throughout the following season. From singers preparing for graduate school auditions to artists applying for Young Artist Programs, as well as emerging professionals pursuing management and main stage opportunities, Aria Bootcamp welcomes artists at every stage of their journey. The exceptional faculty helps singers leave feeling fully prepared, empowered, and ready to take on the upcoming audition season!

To take advantage of Ms. Rowley's unique skill set, the 2027 DLOG Master Class will incorporate both traditional Master Class sessions as well as Ms. Rowley's acclaimed "Epic Auditioning" seminar. Eight singers will be chosen to participate in traditional Master Class sessions with Ms. Rowley. Her Master Classes are fun, instructive and often go viral on social media. In addition to the standard Master Class sessions, four singers will be active participants in the "Epic Auditioning" seminar. Participants will present auditions with feedback at the end. These singers will need a 5 Aria list, to dress as they would for an audition, and to send an updated resume to Ms. Rowley ahead of time so she can put it into the PowerPoint and the class can review it together. While not serving as active participants, all Competition candidates are welcome and encouraged to attend the "Epic Auditioning" seminar.